

"PETER PAN" CHARMS BELASCO'S INITIAL SUMMER AUDIENCE

The Vagabonds Rival Maud
Adams in Beautiful
Fantasy.

Belasco's summer stock season was pleasantly and successfully launched last night, when "The Vagabonds" made their first appearance in "Peter Pan."

Some doubt may have been felt and expressed over the selection of Barrie's beautiful fantasy for the opening bill, with the wonderful interpretation which Maud Adams gave the title role so vividly remembered by theater-goers of the Capital, but after seeing the performance last night the wisdom of the management's choice is apparent. Nothing was left undone in the way of stage settings and accessories, and so exceptionally good was the production that the audience, old as well as young, grew enthusiastic and, in spite of the heat, applauded so heartily that "The Vagabonds" must have felt quite at home.

Charm Brought Out.

The new organization succeeded in a rather surprising extent in bringing out the charm of the wonderful little play that delights the hearts of children and makes the older ones forget their age, and takes them back to the age when the fairies, pirates, and wolves all seemed very real and the marvelous adventures of the children quite believable.

Then, too, there was a very noticeable lack of that roughness which is supposed to be permissible in first nights of stock productions, and the men were read with little assistance from the prompter.

In the role of the boy who did not want to grow up, Peter Pan, Mrs. Hopkins, so well remembered here as Violet Vivian, was just what her admirers expected her to be. Slender and boyish looking, graceful and natural she presented a Peter Pan that was very acceptable. Her work last night promised much for other roles during the season.

Charles Hopkins, the leading man, part of the time gave a very terrifying portrayal of the pirate captain with a deadly hook hand, and then appeared as Father Darling, making that part just as satisfactory. Fuller Melish, in the small role of Smee, gave an intimation of what to expect from him when he has a part worthy of his ability. Florence Huntington, who, as a member of the Columbia Stock Company, made many friends here, gave a natural and easy portrayal of the mother. Miss Huntington is as attractive as ever and she was given a warm little greeting when she appeared.

Miss Augarde and Wendy.

Gertrude Augarde took the role of Wendy, and while the part does not offer her, she works enthusiastically and one finds oneself much better satisfied with the portrayal toward the end of the play. One of the real favorites of the cast was little Margaret Shelby, and she doubtless will prove a strong drawing card later in the season if given a role in which she will have an opportunity to show what a clever little miss she is. Emogene Fairchild, cast as Tootles, is another of the young members who did noticeably good. Juliette Shelby and half a dozen other juveniles helped to round out a cast that deserves little but praise.

At the close of the performance Mrs. Hopkins read "The Vagabonds' Prologue," written especially for the opening night by Charles Robert Housum.

GAYETY—"Follies of New York and Paris."

Presenting "Night Life in Two Gay Cities," Hurling and Seamon's large company drew an appreciative audience to the Gayety last night. Many Washington favorites figured in a program that was filled with good things for the burlesque lover. The burlesque in two acts and four scenes contained numerous musical numbers of the catchiest type. Harry Woods, in his familiar dialect role, is as amusing as ever and was the chief laugh maker. He is ably seconded by H. P. Nelson, Frank Hayes, Murray Belmont, and Harvey Green. Jennie Austin, Anna Suits, Mildred Mantell, and Flo Zella were the principals in the feminine contingent and took advantage of their opportunities.

Specialties were provided by Hayes and Suits in songs and dances; the Alpine Quartet, Bessie Pardue's eight English Roses, and Harry Woods and Genevieve DeBrauw in the "Scarecrow Man."

In Columbia Cast



MISS NINA MELVILLE.

ABORNS' OFFERING OF "THAIS" PLEASES NATIONAL PATRONS

Work of Lois Ewell in Title
Role Causes Favorable
Comment.

Some idea of the genuine worth of the Aborn English Grand Opera Company's productions now running at the New National may be gained from the fact that, in spite of last night's almost stifling heat, a large audience sat through the production of "Thais."

That audience was amply rewarded for its sacrifice, for the performance was fully equal to anything heretofore offered by the company, which is saying a good deal. The work of Lois Ewell, especially, was pleasing, partly because of that young woman's excellent voice, but particularly because she is so markedly adapted, not so much to the part of the abandoned Alexandrian woman, whose part she filled in the first stage of the play, as she is to the part of the repentant young person she becomes in the last two acts. She sang beautifully, it is true, but there are other appeals than the voice, and there were those in last night's audience who had an eye for the beauty and personal charm with which Miss Ewell's acting is endowed. She was not a 200-pound "Thais," such as have been seen and heard, but her portrayal of the part could not have been improved upon.

Glennie Fiero was the hermit Athanasius, and his conception of that part was all that could have been desired. Despite the fact that he had to work most of the time while swathed in two overcoats, as demanded by the part, he appeared the coolest person in the house. He sang the role in a dignified manner throughout; too dignified, if anything, in some places, but he was forgiven for failing to get any more excited than he absolutely had to, because the weather man was standing in the wings with a hot blast bellows.

The orchestra, too, came in for a good share of the audience's approval. The "Meditation" played as an interlude in the third act, was so roundly applauded that the musicians began to think it would be necessary to yield to an encore. Christopher Arth, a Washington violinist, played the solo.

Tonight Edith Helena will sing the title role, and Louis Kreidler, Athanasius, alternating with last night's cast throughout the week.

TYPICAL SUMMER CROWDS PRESENT AT THE COLUMBIA

"A Woman's Way" Proves
Popular Offering—Audience
Forgets Heat.

A typical summer audience, in which was a large number of discriminating school misses and their chaperons, saw "A Woman's Way" as presented by the Columbia Players last night. A sufficient tribute to the quality of the play and the work of the cast is to say that the heat—and last night was a scorching one—was temporarily forgotten by those who filled the Columbia.

Theatergoers are familiar with the story of "A Woman's Way," which concerns the novel course adopted by a wife to regain her husband, when she feels him slipping away from her. The uniform excellence of the performance last evening carried one back to the days when Grace George scored such a success as the woman who had her way. Miss Frances Neilson was cast in this role last evening. She portrayed it in her own winsome manner and her Marion Stanton was satisfactory both to those who had seen the original production and those who met "the woman" last evening for the first time.

The husband's part is played by Mr. Van Buren. Of course, everybody has it in for Howard Stanton, just on account of the way he treated Marion Stanton, but Mr. Van Buren's work was so clever last evening and he is so popular with those who frequent the Columbia, that he glossed over the bad spots in Stanton's character and made him a likable fellow. That means that Mr. Van Buren again demonstrated his all-around ability.

The other roles, which, subordinate, were all in good hands, and the Columbia Players have a reason to feel congratulated that their spite of the many times the play has been presented it drew large houses both at the mainline and last night. In spite of the many times the play has been presented, the applause it was thoroughly appreciated.

The story is too well known to need repetition, and the moral pointed is plain.

The cast as a whole deserves little but praise, and the scenic effects were good. The death of little Mary was most pathetic.

MAJESTIC—Stock Company.

At the Majestic Theater, the O'Connor-Rowe stock company yesterday gave its first production of "Ten Nights in a Barroom." In spite of the many times the play has been presented it drew large houses both at the mainline and last night. In spite of the many times the play has been presented, the applause it was thoroughly appreciated.

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The cast as a whole deserves little but praise, and the scenic effects were good. The death of little Mary was most pathetic.

CASINO—Vaudeville.

With the theater cooled by a new battery of electric fans and fresh scenery just installed, the Casino is offering a good summer vaudeville program to its patrons.

The headliners of the present program are the St. Louis, of whom a clever five-year-old vocalist is the particular star. The little tot appears in a duet number, and this is followed by a trap-door act by the other members of the troupe. Pepino, with his accordion, and James Keane and company, in a comedy sketch, are features of the program.

Whitman brothers, the contortionists, Cameron and Markey, in a singing and talking act, and Mueller and Davis, who appear in several changes of costume, complete the list.

The Casino will present an entirely new program for the week-end, beginning on Thursday.

COSMOS—Vaudeville.

This week's bill at the Cosmos presents a variety of acts, including singing and dancing, a playlet, trained animal stunts, and acrobatic acts.

Upon their third appearance in Washington, the Three O'Connor Sisters are being as enthusiastically received as they were on their two other appearances here. They are presenting a singing and dancing act that is snappy and full of real comedy.

A clowning party, which was included in Ashborn's large collection of trained animals, made a big hit. The dogs and ponies performed well.

Other acts that were presented by Madeline Stone as "The Fat Girl," Lawrence Roden, comedian, and the Stilsons' acrobatic turn.

OFFICE EFFICIENCY DEVICES TO BE SEEN IN BIG EXHIBIT HERE

Taft Commission Arranges
Show for Benefit of Gov-
ernment Clerks.

Government clerks in Washington will have an opportunity to see what office labor saving devices there are on the market that might help them during an exhibit of such appliances to be held here July 6 to 15.

This exhibit is being arranged for by the economy and efficiency commission appointed by President Taft, and all the manufacturers in the country have been invited to make a display of their products. The exhibit will be held in the Union building, on G street, and while it has been arranged primarily for the Government clerks, two days will be set aside for the public.

Announcement of the commission's plans was made today. The invitations to the manufacturers and dealers have been sent out and they have been instructed to file their applications for space before June 30. This space will be given free of charge.

It is the idea of the commission that by showing the Government clerks all the hundreds of devices for saving office labor the work in the departments can be improved. Each clerk will see the devices in operation and can suggest what might be applied to the particular kind of work he is doing.

The exhibit will be similar to the one held about a year ago in the Treasury Department, but will be larger and much broader in its scope.

Wife of Donald Brian Makes Her Stage Debut

HARTFORD, Conn., May 22.—Quick to recognize the new aspirant for foot-light honors, the audience that witnessed the Hunter-Bradford stock company present "Sweet Kitty Bellairs" at Parson's Theater gave Miss Peggy Brian, who is none other than Mrs. Donald Brian, the wife of the actor who made the "Merry Widow" waiters famous in America, a delightful little round of applause.

Mrs. Brian, who is very proud of her stage name of Peggy, had the role of the honorable Mrs. Beaufort, one of the beauties of Bath, as depicted by Egerton Castle in his novel, "The Bath Comedy," from which David Belasco dramatized the present play, in which Miss Henrietta Crozman starred. In the first act, during the party at Pridoux Hall on the occasion of ladies' day by the officers of the visiting English regiment, Mrs. Brian made a distinct little bit of her own, playing opposite Miss Marion Lorne, who was Mistress Kitty.

Her old English gown was of gorgeous proportions and texture, and the actress, who since her marriage has been eager to appear with her husband, seemed hardly to realize that she had taken the initial step which she plans will place her by next year in her husband's company.

Mrs. Brian and a party of friends, who later gave Mrs. Brian a supper at the Heublein, occupied a box tonight and led the applause at each curtain.

Concert Day Held By

St. Cecilia's Academy

Pupils of St. Cecilia's Academy are being congratulated upon the concert-day exercises of the academy, held at Naval Lodge, Hall, on Pennsylvania avenue southeast. Eleven vocal or instrumental numbers and an address by the Rev. J. O'Brien made up the program.

LOCAL MENTION

Conger's Carpet-Cleaning Process Not only removes dirt and freshens colors; it makes floor coverings MOIST-PROOF. Costs no more than ordinary cleaning. Tel. W. 47. 22 and N. Y. ave.

AWARD OF THE JUDGES

We, the undersigned, Judges for the F. G. SMITH PIANO COMPANY'S Great Rebus Puzzle Contest, after a careful examination, do hereby award the following prizes in order of merit, embodying correctness, artistic rendering of the nearest correct solutions submitted, originality, neatness and legibility of name and address, under the rules governing the Contest:

FIRST PRIZE—\$200.00 Henning Upright Grand Piano, to Mrs. EDW. W. CHADWICK, Apt. 3, the Fairfax, 1309 East Capitol Street.

SECOND PRIZE—Lady's Gold Watch to MARY M. E. FOWLER, 26 P. Street N. W.

THIRD PRIZE—Gentleman's Gold Watch to R. V. BAILEY, Department of Agriculture, 1312 You Street, Anacostia.

FOURTH PRIZE—Tourist's Special Watch to W. W. FISHER, 1312 You Street, Anacostia.

We award the additional prizes, discount certificates, to the other successful contestants who are entitled to them, in the order of merit: (Signed) LESTER F. MARR, Adv. Mgr. Washington Evening Star. (Signed) J. E. TROWER, Adv. Mgr. Washington Times.

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Held for Slaying Wife Who Was After Divorce

GREENFIELD, Ind., May 22.—John Holiday is lodged in a cell today following the killing of his wife, when he came upon her in a lawyer's office preparing to file a suit for divorce.

Holiday attempted to force a reconciliation and when his wife refused he fired three shots into her body. He gave himself up to the police.

Boldly Robs Man in Main Lobby of Hotel

BOSTON, May 22.—"Packing his victim up against a telephone booth in the main lobby of the Parker House, John Baker, twenty-two, took everything William W. Peck had except his clothes," according to the testimony at Baker's hearing in police court today.

So rapidly did the thief work he had everything in Peck's pockets and his Panama hat before those in the lobby realized there had been a hold-up.

OPEN 8 A. M. CLOSE 6 P. M.

Lansburgh & Bro.

420-426 Seventh St.

417-425 Eighth St.

20c White Linen Finish
Percale 12¹/₂c

36 inches wide; splendid quality; beautiful soft finish. Looks like an all-linen, and will wash and wear almost as well. This is very popular for shirt waists, skirts, nurses' uniforms, etc. Tomorrow only, a yard. 12¹/₂c

Watch for Our Announcement Tomorrow

Another Special Purchase of 200

\$6.50 Embroidered
Dress Robes to Sell at \$2.98

These robes are made of mercerized linen-finished suiting of superior quality, with a permanent luster, and contain seven yards. Plain material, 2 1/2 yards wide embroidered band, 2 1/2 yards narrow embroidered band, in the following combination of colors.

White Embroidered on White.	White Embroidered on Pink.
Black Embroidered on White.	White Embroidered on Black.
Sky Embroidered on White.	Black Embroidered on Black.
Linen Embroidered on Linen.	White Embroidered on Green.
Cadet Embroidered on Cadet.	Green Embroidered on Green.
	Gray Embroidered on Gray.

27-inch \$1.00 Demi-rough
TUSSAH PONGEE for . . 59c

All pure silk and "water resist," just rough enough and heavy enough to be suitable for auto coats and dresses. Very desirable this season, and you're getting regular \$1.00 Pongees, in natural 59c color only, tomorrow at 59c

27-inch \$1.00 Fancy
CHIFFON TAFFETAS for 59c

In stripes, checks, and figures. Plenty of the best styles, in white and black and black and white, besides many good styles in navy, brown, reseda, and myrtle. These are the regular \$1.00 quality-ties. To be sold tomorrow at 59c

Linens and Towels

All-linen Hemmed Huck Towels. 30c value. 23c
Each. 23c

Extra-weight Double Huck
All-linen Towels. 35c value. Each. 29c

72-inch Bleached Irish Damask.
\$1.19 value. Per yard. \$1.00

Eighteen of the newest patterns
to select from.
\$10.00 Hemstitched Table Set,
consisting of one 2x2 1/2 cloth and
one dozen 20-inch napkins to match. Set. \$7.98

Extra Size Double-thread Hem-
med Turkish Towels; 40c quality. Special. 35c

Three for \$1.00.

Double Damask Pattern Table-
cloths—
2x2 yards. Were \$3.00
\$3.50. Now. \$3.00

2x2 1/2 yards. Were \$3.75
\$4.50. Now. \$3.75

2x3 yards. Were \$4.50
\$5.50. Now. \$4.50

All-linen Summer Table Covers,
with blue, green, or red borders—
4-4. 50c
6-4. \$1.00
8-4. \$1.69

EMBROIDERIES

Way Under Regular Price

100 pieces of 27-inch Flouncing;
exclusive designs; would be cheap
for \$1.50 yard. Sale price. \$1.00
Yard. \$1.00

An entirely new line of 18-inch
Corset Cover Embroidery, with rib-
bon space; regular 68c val-
ues. Special, yard. 40c